



Rendering by Nick Rebeck

One year ago, 13 banners about *Land Use, Agriculture and Food* were selected from hundreds of submitted entries and hung on a grain elevator near downtown Omaha. The installation was celebrated with a 500-guest onsite Harvest Dinner at an 800-foot long table rivaling the length of the elevator, prepared by 10 local chefs, dozens of culinary students, over 40 local food producers, and countless volunteers.

In May 2012, the remaining 13 silos will be covered with banners about *Transport(ation)*, a topic to further the conversation. While *transportation* infrastructures have considered the movement of people and goods from one location to another, *transport* can include physical and metaphysical complex infrastructure networks linking people, goods, ideas, information, economic growth, urban development, cultures, resources, and technology.

On June 2, 2012, another epic food celebration—**Elevate**—will occupy the 36th Street bridge over I-80 in direct view of the entire bannered elevator as a merging of both topics: *Land Use, Agriculture, and Food* and *Transport(ation)*. The event will occur within the I-80 corridor that clipped and decommissioned the elevator, made two neighborhoods from one, and produced a massive flow of people and goods through the city—essentially changing our movement, economy, and physical landscape.

Selected artists and designers will collaborate with foodies of all types (chefs, farmers, gardeners, etc.) to design and construct Elevation Stations, which are conceived to facilitate conversation, new collaborations, expressions of our landscape, and a one-of-a-kind community dining experience. Each Station will serve a 30-minute small dinner course and accommodate a group of approximately 25 people at a time. Six groups will cycle through each Station during the afternoon dinner—for a total of 150 servings per Station. An auditory signal will prompt guest-participants to move to the next Station in their assigned sequence, giving the afternoon a structured cadence while allowing for unanticipated occurrences.

If you are either an artist or designer or substantially committed to feeding people—anywhere in the spectrum from farm to table—and would like to participate in creating a Station or the food served from it, please respond to this RFQ in the following format. Upon review of qualifications, we will hold a question and answer session and organize teams of artists/designers and foodies. Note: Each team will be provided a stipend for construction of their structure and to purchase locally sourced food.

Submission Deadline: November 30, 2011

Format: Single PDF, no more than 2MB

Send to: submissions@emergingterrain.org

Submission Materials: Examples of your work (photos, drawings, etc.) and a written statement about yourself and your ideas about what you would like to contribute to this event (maximum 500 words). Think and write big.

Please send any questions via email to: questions@emergingterrain.org

Timeline:

November 30, 2011

RFQ Deadline

December 30, 2011

Selection Notification

January 2012

Q&A/Team Assignment Meeting

March 2012

Designs/Menus Submitted

March-May 2012

Construction

June 2, 2012

Event!

June 3, 2012

Structures moved to new locations to continue influencing how Omahans think about land use, agriculture, food, and transport(ation).